

MONDAY (6 July) History	
ASP Auditorium	
8.00 – 9.00	REGISTRATION
9.00 – 9.30	OPENING OF THE COLLOQUIUM
9.30 – 11.00	REPORTS OF THE NATIONAL COMMITTEES OF THE CV
11.00 – 11.30	Wojciech Batus, Introduction to the History of Stained Glass Research
11.30 – 12.00	Coffee break
Colloquium Section 1	Avant la lettre Moderator: Isabelle Lecocq
12.00 – 12.20	Presentation 1 – Michel Hérold Les « notes » de Jean Lafond, un Corpus avant la lettre ?
12.20 – 12.40	Presentation 2 – Elena Kosina Aus der Not geboren: Die Vorgeschichte des deutschen Corpus Vitrearum in der Kriegskorrespondenz von Hans Wentzel
12.40 – 13.00	Discussion
13.00 – 14.30	Lunch
Colloquium Section 2	Predecessors and Pioneers Moderator: Dobrosława Horzela
14.30 – 14.50	Presentation 3 – Markus Leo Mock Echo des Kriegen. Die kurze Geschichte der „Zeitschrift für alte und neue Glasmalerei“ (1912–15)
14.50 – 15.10	Presentation 4 – Karine Boulanger Louis Grodecki et <i>Vitraux de France</i> : quand une exposition détermine les orientations scientifiques d'un chercheur
15.10 – 15.30	Presentation 5 – Yvette Vanden Bemden, Isabelle Lecocq L'œuvre fondatrice des pionniers: Jean Helbig (1895–1984) et l'étude du vitrail en Belgique
15.30 – 16.00	Discussion
16.00 – 16.20	Coffee break
Colloquium Section 3	The Trajectory of the CVMA: From the First Decades to Today Moderator: Daniel Parelo
16.20 – 16.40	Presentation 6 – Uwe Gast Orte, Wege, Ziele. Das erste Dezennium des Corpus Vitrearum Medii Aevi (CVMA): Bern, 1953 – Paris, 1956 – Köln, 1957 – Erfurt, 1962
16.40 – 17.00	Presentation 7 – Brigitte Kurmann-Schwarz

32nd International Colloquium and Forum of the Corpus Vitrearum
RESEARCH ON STAINED GLASS: HISTORY AND METHODS
Krakow, 6–10 July 2026

	The Topics of the Colloquia of the Corpus Vitrearum: Changes and Directions of Research
17.00 – 17.20	Presentation 8 – Annick Herren Neue Betrachtungen zum «Restbestand» mittelalterlicher Glasmalerei in der Schweiz: der letzte Band der <i>Corpus Vitrearum Medii Aevi</i> Schweiz-Reihe
17.20 – 17.50	Discussion

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TUESDAY (7 July) History & Methods of Stained-glass Research	
ASP Auditorium	
Colloquium Section 4	National Varieties Moderator: Günther Buchinger
9.00 – 9.20	Presentation 9 – Sílvia Cañellas, Jonás Armas Le “Corpus Vitrearum España (avec CV Catalunya)” : figures marquantes, activités, réalisations
9.20 – 9.40	Presentation 10 – Gorazd Bence Corpus Vitrearum Medii Aevi Sloveniae?
9.40 – 10.00	Presentation 11 – Christina Wais-Wolf, Daniel Podosek Glasmalereiforschung in Österreich und Polen: Der Blick durch die Linse
10.00 – 10.30	Discussion
10.30 – 11.00	Coffee break
Colloquium Section 5	Religion, Society, and Aesthetic Values Moderator: Maria Deiters
11.00 – 11.20	Presentation 12 – Lisa Reilly Windows onto Becket: Interdisciplinary Perspectives on a Once Lost Narrative in Late Medieval Glass
11.20 – 11.40	Presentation 13 – Lydia Fisher From the Periphery to the Centre: Stained Glass and the English Parish Church
11.40 – 12.00	Presentation 14 – Günther Buchinger Handwerkliche Kunstfertigkeit versus künstlerische Qualität – Der geistesgeschichtliche Hintergrund als Grundlage für die Bewertung der sakralen Glasmalerei des Historismus
12.00 – 12.30	Discussion
12.30 – 13.30	Lunch
14.00 – 16.00	VISITS (Franciscan Church, St Mary’s Church)
16.00 - 16.30	Coffee break
Colloquium Section 6	Production, Restoration, and Research Methodologies Moderator: Ellen Shortell
16.30 – 16.50	Presentation 15 – Francesca Bianchi Janetti, Stefania Buganza, Maria Pia Riccardi Toward an Integrated Methodological Approach: The Case of the Stained-glass Window of San Giovanni Damasceno in Milan Cathedral (about 1480–1520), from Renaissance Production to Restoration
16.50 – 17.10	Presentation 16 – Gian Camillo Custoza de Cattani (in collaboration with Giovanni Tonon Appiani, presented by Charlotte Roden)

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	Documenting and Conserving Historic Stained Glass in Friuli Venezia Giulia: an Interdisciplinary Approach
17.10 – 17.30	Presentation 17 – María del Pilar Leñero Llaca Identity, Avant-Garde and Rupture. The Construction of a Mexican School of Stained Glass (1930-1960)
17.30 – 18.00	Discussion
18.00 – 19.00	Poster session Colloquium
18.00 – 19.00	Panel Discussion: Digital Publishing in the Corpus Vitrearum

WEDNESDAY (8 July)	
8.30 – 15.30	Excursion to Upper Silesia – Katowice and Gliwice
19.00	Opening of the exhibition “Rejected / Forgotten. The Krakow Cathedral Stained-glass Windows in the Period of Historicism” in the Archdiocesan Museum in Krakow (Including Buffet)

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THURSDAY (9 July)	
ASP Auditorium	
Colloquium Section 7	Reception and Reinterpretation Moderator: Elizabeth Pastan
9.00 – 9.20	Presentation 18 – Gerard van de Garde Arbeitsverfahren einer Roermonder Glasmalerwerkstatt um 1600: Erkenntnisse aus einem archäologischen Fund
9.20 – 9.40	Presentation 19 – Joost Caen Small and Medium-sized Stained Glass: out of Sight, out of Mind?
9.40 – 10.00	Presentation 20 – Ashley J. Laverock Framed and Re-Framed: Seeing the St. Margaret Window at Ardagger Abbey in the Seventeenth Century
10.00 – 10.30	Discussion
10.30 – 11.00	Coffee break
Colloquium Section 8	New Methodological Perspectives Moderator: Jean-Francois Luneau
11.00 – 11.20	Presentation 21 – Sarah Keller, Karin von Wartburg From the Origin to the Present. Provenance Research and Visualization within the Corpus Vitrearum (Switzerland)
11.20 – 11.40	Presentation 22 – Andrea Araos, Ana Bertha Miramontes, Ricardo Loebell, Carlos Molina, Helder Viana, Walter Uptmoor Centro Latinoamericano del Vitral : Études interdisciplinaires pour la construction de connaissances sur le vitrail
11.40 – 12.00	Presentation 23 – Franck Calard Les technologies minimales au service de l'étude du vitrail au Québec : Nouvelles perspectives depuis l'Ouvroir d'histoire de l'art et de muséologie numériques de l'Université de Montréal
12.00 – 12.30	Discussion
12.30 – 13.30	Lunch
13.30 – 15.00	Closing of the Colloquium and the General Assembly of the Corpus Vitrearum
	THE FOLLOWING PART OF THE PROGRAMME OF THAT DAY (FORUM) TAKES PLACE IN DIFFERENT LOCATION THAN THE COLLOQUIUM
City Council meeting room	
13.30 – 17.00	REGISTRATION – FORUM
14.00 – 16.00	Visit to the Dominican Museum (Forum) – after the Registration
16.00 – 17.00	Coffee break

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17.00 – 17.30	OPENING OF THE FORUM
Forum Section 1	Historical Practices in Stained Glass Restoration (Part 1) Moderator: Sarah Jarron
17.30 – 17.50	Presentation 1 – Emma Groult, Bénédicte Lacheré, Élisabeth Venault de Bourleuf, Claudine Loisel Le brunissement des émaux bleus sur vitraux contemporains
17.50 – 18.10	Presentation 2 – Katrin Kaufmann, Sophie Wolf Restoration Practice in Transition: Stained Glass Conservation in 19th-Century Switzerland
18.10 – 18.30	Presentation 3 – Alexandra Rodrigues, Carla Machado, Márcia Vilarigues, J. P. Veiga, L. Soares, Pedro Redol From Stained-Glass Restoration to Revival: 19th- and Early 20th-Century Campaigns in Portugal
18.30 – 19.00	Discussion
19.00 – 20.00	Poster session Forum
20.00	Dinner

FRIDAY (10 July)	
ASP Auditorium	
Forum Section 2	Historical Practices in Stained Glass Restoration (Part 2) Moderator: Aletta Rambaut
9.00 – 9.20	Presentation 4 – Susanna Wyse Jackson The Modulation of Light Transmission through Stained Glass Windows at York Minster: Reassessing Current Conservation Practices and Investigating Alternative Strategies
9.20 – 9.40	Presentation 5 – Michael Brückner Historische Flachgläser erkennen und verstehen – Ein Exkurs in die traditionelle Herstellung mundgeblasener und handgegossener Flachgläser
9.40 – 10.00	Presentation 6 – Giovanni Bartolozzi, Valeria Bertuzzi, Americo Corallini, Marina Del Nunzio, Silvia Silvestri L'utilisation des patines sur les vitraux italiens dans les restaurations des XIXe et XXe siècles : problèmes d'identification et de conservation
10.00 – 10.30	Discussion
10.30 – 11.00	Coffee break
Forum Section 3	Innovations and Challenges in Conservation Practice Moderator: Ivo Rauch
11.00 – 11.20	Presentation 7 – Christa Heidrich, Markus Kleine

	Fluch oder Segen. Epoxidharz in der Restaurierung und Konservierung von Glasmalereien
11.20 – 11.40	Presentation 8 – Teresa Palomar, David G. Calatayud, Clara García Sánchez, Mohamed Oujja, Laura Maestro-Guijarro, Mario Aparicio, Jadra Mosa, Bettina Koppermann, Léonie Seliger Rapid and Spontaneous Browning in Modern Green Enamels
11.40 – 12.00	Presentation 9 – Anna Santolaria, Charlotte Roden The Hidden Window: A Composite Medieval Stained Glass Window Rediscovered in Girona Cathedral
12.00 – 12.20	Presentation 10 – Ruth Tenschert, Paul Bellendorf, Max Rahrig High Resolution 3D-scanning of Stained Glass Windows: Methods, Tools and Challenges
12.20 – 13.00	Discussion
13.00 – 14.30	Lunch
Forum Section 4	Prominent Figures and Studios in Stained Glass Conservation Moderator: Marta Kamińska
14.30 – 14.50	Presentation 11 – María Paula Farina Ruiz Atilio Boveri et une technique originale de gravure sur verre en Argentine des années 1930
14.50 – 15.10	Presentation 12 – Carla Machado, Alexandra Rodrigues, Matilde Paulino, Márcia Vilarigues, Pedro Redol The Materials of the Ricardo Leone Stained-Glass Workshop: Craft and Conservation
15.10 – 15.30	Presentation 13 – Katrien Mestdagh From Traditional Stained Glass Atelier to Contemporary Conservation & Restoration Studio. Three Generations at Atelier Mestdagh
15.30 – 16.00	Discussion
16.00 – 16.30	Coffee break
Forum Section 5	The Evolution of Conservation Philosophy and Ideology Moderator: Joost Caen
16.30 – 16.50	Presentation 14 – Margot Steurbaut Remaking as Method: a Theoretical Framework for Understanding Historical Stained-Glass Techniques through Collaborative Practical Experiments
16.50 – 17.10	Presentation 15 – Barbara Trichereau, Claudine Loisel Le rôle du LRMH dans la conservation-restauration des vitraux : 55 ans de recherche au service du patrimoine
17.10 – 17.30	Presentation 16 – Katrin Wittstadt, Ulrike Brinkmann Die Restaurierungen des Königsfensterzyklus im Kölner Dom
17.30 – 18.00	Discussion
18.00	Closing of the Forum