

CALL FOR PAPERS

Krakow, 8–10 July 2026

13th Forum for the Conservation and Technology of Historic Stained Glass HISTORICAL TECHNIQUES AND APPROACHES TO THE CONSERVATION AND RESTORATION OF STAINED GLASS

We cordially invite submissions of papers dedicated to the conservation and restoration of stained glass, with a particular emphasis on historical research methods and techniques as well as the development of conservation theory. The aim of the colloquium is to create a platform for discussing the impact of historical research methods on the advancement of knowledge about stained glass art, and on contemporary conservation and restoration practices.

We also propose a reflection on the evolution of conservation and restoration theories for stained glass and their significance for current and future efforts to protect this unique cultural heritage. The colloquium aims to bring together specialists from various fields to analyse collectively the challenges and opportunities related to the preservation of stained glass.

Topics for Submission:

1. Historical Techniques in Stained Glass Restoration:

- Case studies addressing the challenges of past restoration practices and their impact on stained glass preservation.
- Analytical studies of historical materials used in stained glass and their application in modern conservation practices.

2. Methodological Approaches to Stained Glass Research:

- The evolution of research methodologies and techniques in the field of stained glass conservation.
- Historical accounts of technological advancements and breakthroughs that have shaped the discipline of stained glass conservation.

3. Prominent Figures and Studios in Stained Glass Conservation:

- Exploration of the contributions of leading conservators and renowned studios to the field of stained glass restoration and preservation.

4. The Evolution of Conservation Ideology and Philosophical Approaches:

- Examination of historical shifts in the philosophy of stained glass conservation and restoration across different periods.
- Ideological discussions surrounding the preservation of past treatments as integral to the history of the artwork versus the need for renewal.
- Reflection on how changing cultural, social, and technological contexts have influenced conservation philosophies and practices.

We are open to contributions in the form of scientific papers, presentations of case studies, reports on practical experiences, or posters on the above general theme. We especially welcome contributions that bring interdisciplinary perspectives and stimulate discussion.

Please submit your presentation abstract of 300-500 words by **15 May 2025**. There will also be an opportunity to present research findings in poster sessions. For a poster presentation, please submit your abstract of 200-300 words by the same deadline.

Please send your abstract proposing an oral presentation or a poster in English, French or German to:

cvp@uj.edu.pl

*Organising Committee of the Corpus Vitrearum Poland
13th Forum for the Conservation and Technology of Historic Stained Glass, Krakow 2026*