

CALL FOR PAPERS

Krakow, 6–9 July 2026

32nd International Colloquium of the Corpus Vitrearum

RESEARCH ON STAINED GLASS: HISTORY AND METHODS

The Corpus Vitrearum Medii Aevi was founded in 1952. In the year before the 75th anniversary of the inauguration of this international undertaking – whose aims currently encompass the study of stained-glass heritage of all epochs, and which operates under the name of the international Corpus Vitrearum – we would like to reflect on its past and present, thus forming a basis for the development of future projects.

The International Colloquium and Forum of the Corpus Vitrearum, to be held in Krakow in 2026, will consider the history of stained-glass research and the path that had led up to the establishment of the international Corpus Vitrearum, as well as the various aspects of the organisation's past. It will offer an opportunity to look back on people who set up the national committees of the Corpus Vitrearum and their contributions to the study of stained glass, both internationally, and nationally or locally.

From the very beginning of its existence, the Corpus Vitrearum has provided exceptional opportunities for conducting research within a broad network of specialists, and it is also this aspect that we should like to consider, against the background of the changing political, social and technical conditions of pursuing scholarly research in Europe and America across this long time span.

From its very origins, too, the Corpus Vitrearum has been at the forefront of interdisciplinary research, bringing together art historians, conservators, and archivists. It is therefore worthwhile to explore the consequences of such a *modus operandi* – both in the past and today. All of the above leads to questions about research methods. We would like to examine these more theoretical problems by asking about the historical development of stained-glass research methods, about new methods and new research attitudes, as well as about the importance of traditional approaches to analysing stained glass in the contemporary study of art history.

We would like to reflect on the problem of the reception of results of stained-glass research, and the role played in this regard by the published volumes of the Corpus Vitrearum catalogue series, and on the position of stained glass in the art-historical 'canon' of particular epochs.

We invite you to send proposals for papers under the following headings:

1. The history of research on stained glass: research centres, scholars, and publications
2. The history of the Corpus Vitrearum: main figures, activities, and achievements
3. Methods of stained-glass research:
 - a. changing methods of stained-glass research from a historical perspective
 - b. the interdisciplinary approach in stained-glass research (art history, conservation, liturgical studies, visual studies, and mediality)
 - c. new methodological perspectives in stained-glass studies
 - d. re-interpretations: the place of traditional methods in the contemporary practice of stained-glass research
 - e. the place of stained glass in the research on art of particular epochs.

Please submit your presentation abstract of 300-500 words by **15 May 2025**. There is also the possibility to present research results in poster sessions. For a poster presentation, please submit your abstract of 200-300 words by the same deadline.

Please send your abstracts in English, French or German to:

cvp@uj.edu.pl

*Organising Committee of the Corpus Vitrearum Poland
32nd International Colloquium of the Corpus Vitrearum, Krakow 2026*